



**June 2014**

**AS GCE MUSIC**

**G351/01/SM5** Performing Music 1: Section C – Further Performing

**IMPROVISATION STIMULUS 5**

**Chord Sequence**



**INSTRUCTIONS TO CANDIDATES**

- Do not write on this sheet.
- Prepare an improvisation based on the stimulus given below.
- The stimulus may be transposed by you or your tutor.
- You have ten minutes for preparation before you play/sing your improvisation for the examiner.
- The improvisation must **not** be written down.
- Hand this sheet, and any other containing transposed material, to the examiner at the end of your performance.

**INFORMATION FOR CANDIDATES**

- This document consists of **2** pages. Any blank pages are indicated.

**C - Em - F - G7 - C - F - Am - G7**

**Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website ([www.ocr.org.uk](http://www.ocr.org.uk)) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.